



WHY  
DO  
PEOPLE  
LIVE TO  
BEGIN  
WITH?

IF  
EVERYBODY  
KNOWS  
THAT WE  
ARE ALL  
GOING  
TO DIE  
ONE DAY

IT'S THAT  
REALIZATION  
THAT  
COMPELS  
THEM TO  
LIVE LIFE  
TO THE  
FULLEST.

THEY  
ARE ALL  
JUST  
LIKE  
US.

PEOPLE  
LIVE  
BECAUSE  
THEY  
KNOW THAT  
SOMEDAY  
THEY WILL  
DIE

SORRY!  
IN THAT  
SENSE,  
WE ARE  
ALL THE  
SAME!

THE  
SOLE  
PURPOSE  
OF THEIR  
LIVES IS TO  
CREATE  
THEIR OWN  
PERSONAL  
MEMORY  
BOOK.







HE'S  
REALLY  
STIFF  
TOO.

IT'S  
LIKE  
TOUCHING  
ICE...



HE MUST  
HAVE  
BEEN  
FREEZING  
OUT  
HERE.







I  
GET TO  
FEEL  
YOURS.



WHAT?

ISN'T IT  
GREAT  
TO  
HAVE A  
WARM  
BODY?









LET'S  
DIE!  
RIGHT  
HERE!

RIGHT  
NOW!

DIDN'T  
WE SAY  
NEXT  
YEAR...?

OH,  
NOT  
THAT.

HUH?



I MEAN  
DISAPPEARING  
FROM  
SOCIETY!

QUEST-  
ION!

?

TIME  
OUT!!

HUH?  
UH...

WHAT  
IS  
IT?

IT  
CONNECTS  
US TO  
SOCIETY  
EVEN  
NOW.

SO,  
WHY  
DON'T WE  
DISCONNECT  
FROM  
SOCIETY?!

BUT  
WE'RE  
CAST-OUTS,  
RIGHT?

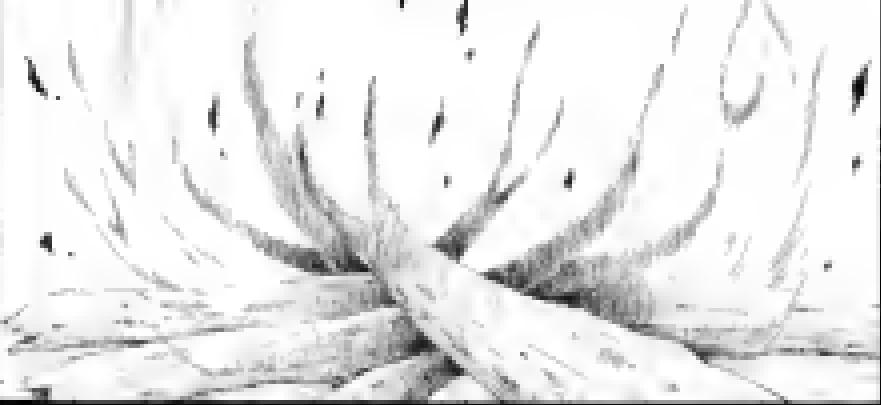
SMART-  
PHONES  
ARE  
THE  
ANSWER.



IF  
WE'RE  
TOGETHER!

WE  
DON'T  
NEED THIS  
STUFF  
TO GO  
ANYWHERE.

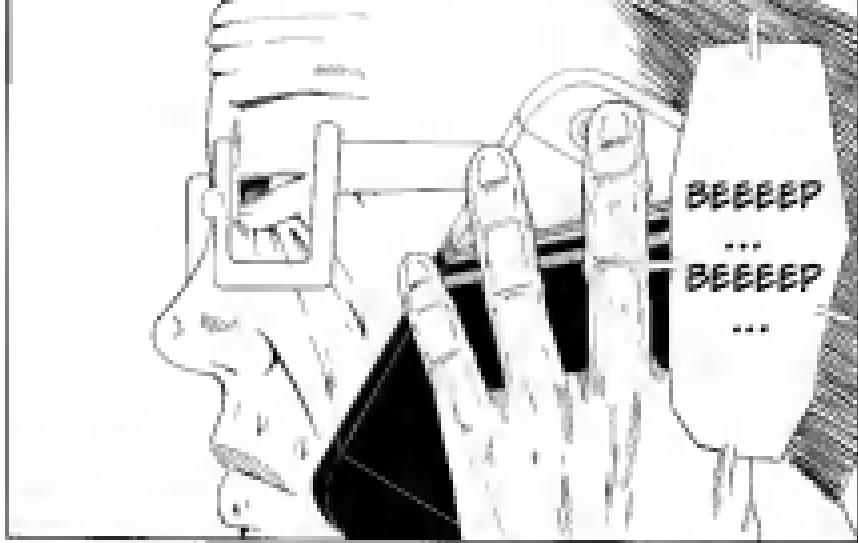




GUESS YOU DO EMBARRASSING STUFF...



WHEN  
YOU'RE  
YOUNG.

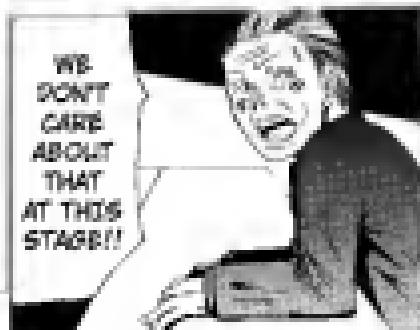




TOKUO@情〇

@tokuo0503

THE  
WHOLE  
SCHOOL  
MUST'VE  
SEEN  
THIS  
TWEET  
BY  
NOW!



望川教諭と生徒の熱愛  
京子先生と水原シンジが付  
属でキスして逃げた!!  
う!!本当ガチ!!  
感!!とにかく狂散!!!

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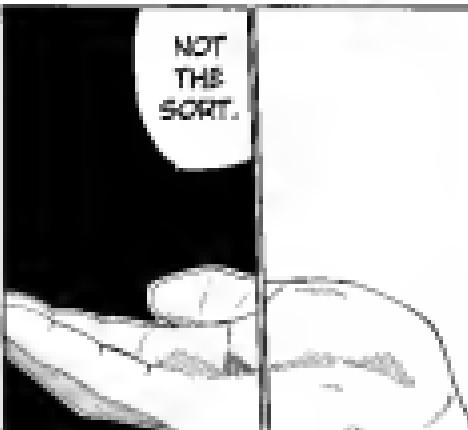
COURSE  
THAT'S  
NOT  
TRUE.



HE'S  
IN MY  
CLASS,  
SO I  
KNOW  
HIM.



WHAT?



NOT  
THE  
SORT.



HE'S  
JUST  
A  
WIMP.



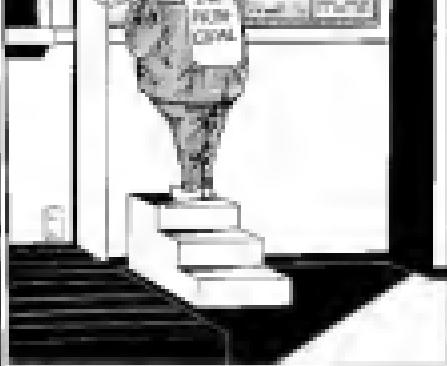


SHINJI  
MIZUKAWA  
IS...

FILED  
AS  
MISSING.







WE  
HAVE  
INFOR-  
MATI-  
ON...

RIGHT  
...  
ALONE  
IN  
SHIBUYA

NO,  
HE'S NOT  
THE SORT.  
USUALLY.

MULTI-  
PURPOSE  
ROOM

MUST  
BE  
GOING  
CRAZY  
ON  
HOLI-  
DAYS.

HE WAS  
SEEN  
WALKING  
ALONE  
IN  
SHIBUYA.

WE'LL  
TAKE  
CARE  
OF  
THIS.

KIDS  
RUN  
AWAY,  
YOU  
KNOW.

INFO?

FLIR

WHERE  
DID  
YOU  
GET  
THAT  
INFO?

CLICK

PUFF

I  
WAS  
JUST  
LYING.

THAT'S  
BAD  
FOR  
OUR  
BUSI-  
NESS.

POLICE  
INVESTI-  
GATION  
MEANS  
NEWS.

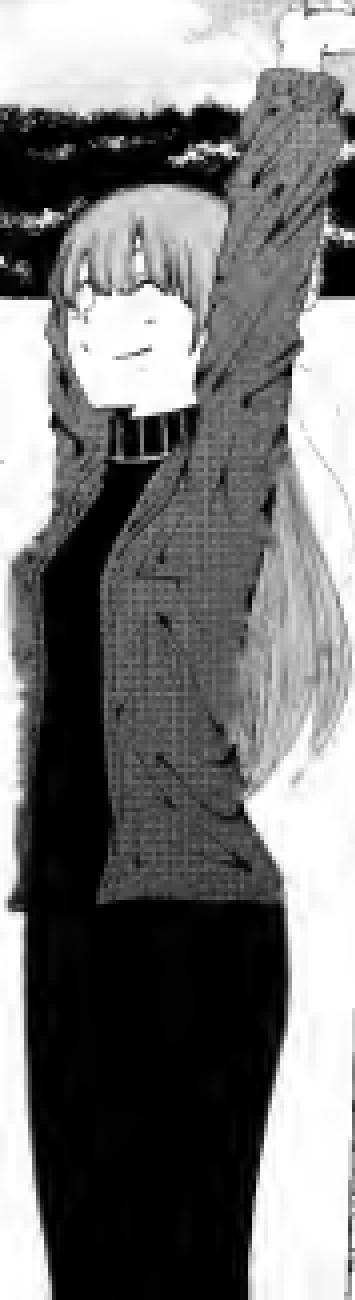
HELL  
OF  
A  
MESS  
WE'RE  
IN...

WE MUST  
FIND  
SHINTI  
MIZUKAWA  
AND  
KYOKO  
YAEGASHI  
OURSELVES.

BEFORE  
IT  
GETS  
OUT  
OF  
HAND.



HAAAA





CHILLY!!

YOU  
THINK  
THAT  
GIRL'S  
REALLY  
IN  
OSAKA?

MISS  
YAB-  
GASHI,

UH...

WELL,  
DON'T  
YOU  
WORRY  
ABOUT  
HER.  
WE'LL  
HAVE  
FUN IN  
OSAKA.



# DOWNPOUR

THERE  
IT  
IS!!  
SEE?!  
THERE'S  
OUR  
SHELTER!!

SPLASH!

WOW,  
HOW  
CONVE-  
NIENT!!

HOLD  
ON!

?THERE'S  
NOTHING  
AROUND  
HERE!

THAT'S  
A  
MOTEL...

WELL  
WELL,  
AREN'T  
WE  
LUCKY?

M-  
MISS

HUH?

POURING

TODAY IS  
NEW YEAR'S  
EVE!!  
IT'S  
RAINING A  
LITTLE, BUT  
EVERYBODY  
IS IN GOOD  
SPIRITS!!

ROAR

IS  
EVER-  
BODY  
HAVING  
FUN??

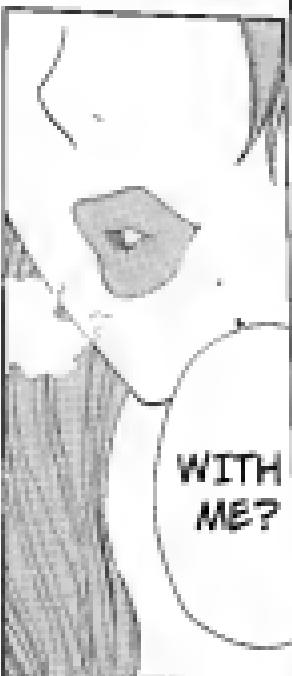
THE NEW  
YEAR IS  
RIGHT  
AROUND  
THE  
CORNER!!











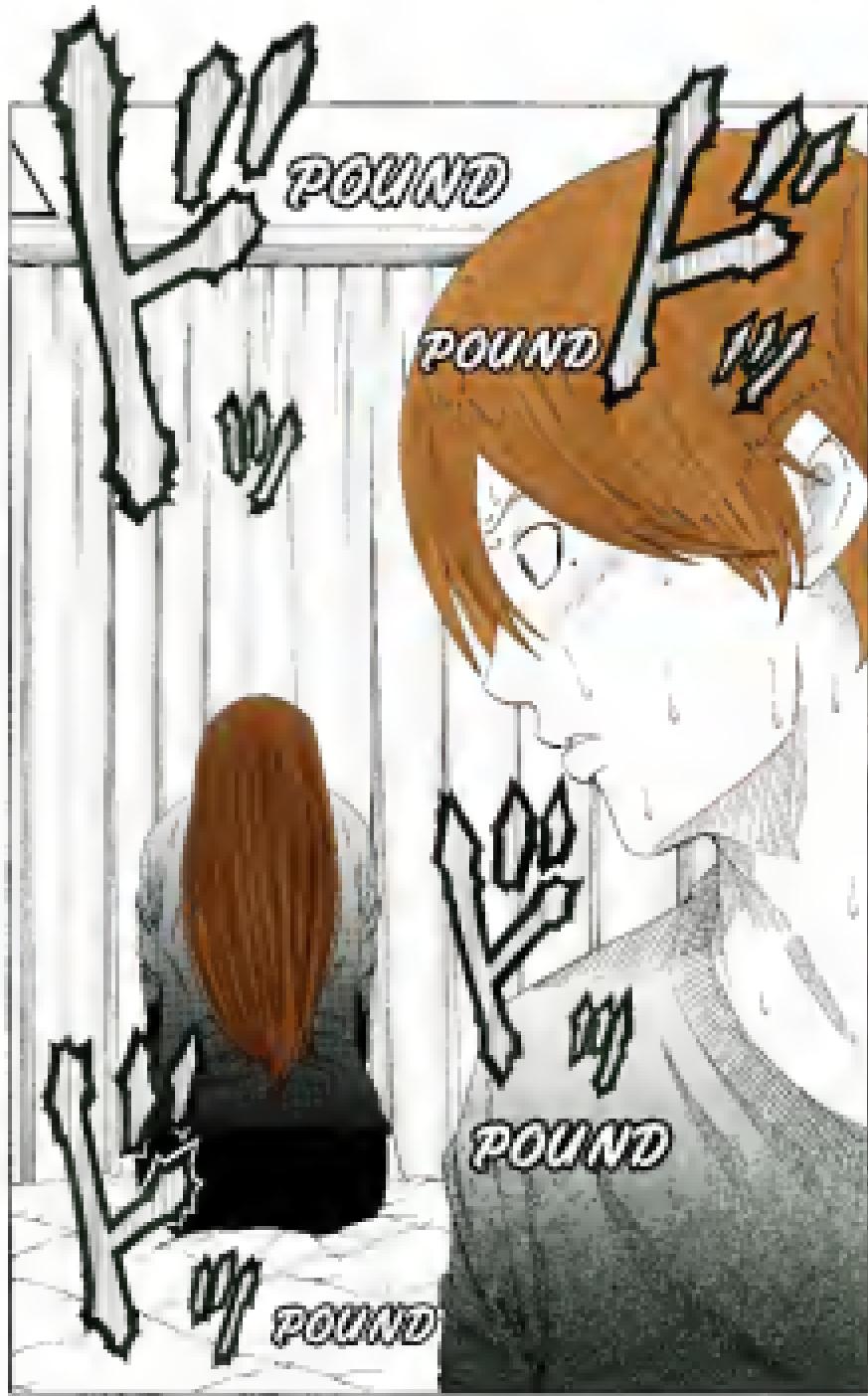


COOP



LUMA...  
LUMA...

LUMA...  
WELL...





AREN'T I?

I'M  
DIS-  
POSA-  
BLE  
TO  
YOU,



WHAT?



YOU WANT  
TO HAVE  
SEX  
JUST  
BECAUSE  
YOU CAN?



WHERE IS  
THE LOVE?  
WHAT  
HAPPENS  
AFTER?



AM I  
DISPOSABLE?



WHA...?



I'M JUST  
TEASING YOU...  
BUT...

SORRY...



I'M NOT  
SLEEPING  
WITH  
YOU...

I'M  
SORRY...

TRANSLATION BY ANDREW HANFORD  
TRADUCÉ PAR ANDREW HANFORD  
ADAPTATION BY CHRISTIAN KERASIE COULON  
ET CHRISTIAN KERASIE

I'M  
NOT  
SLEEPING  
WITH  
YOU.



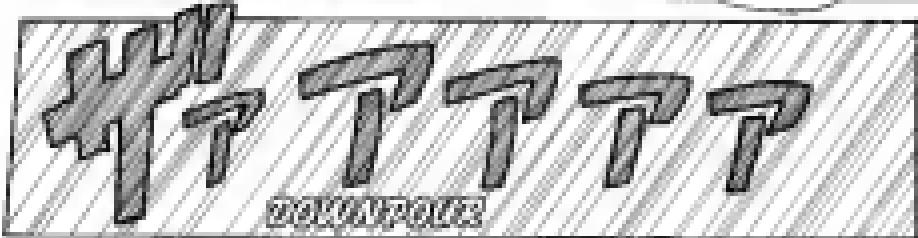
H-HA-  
HA...  
HA...







I NEVER  
KNEW  
I WAS SO  
CHILDISH.



I'M  
AFRAID...



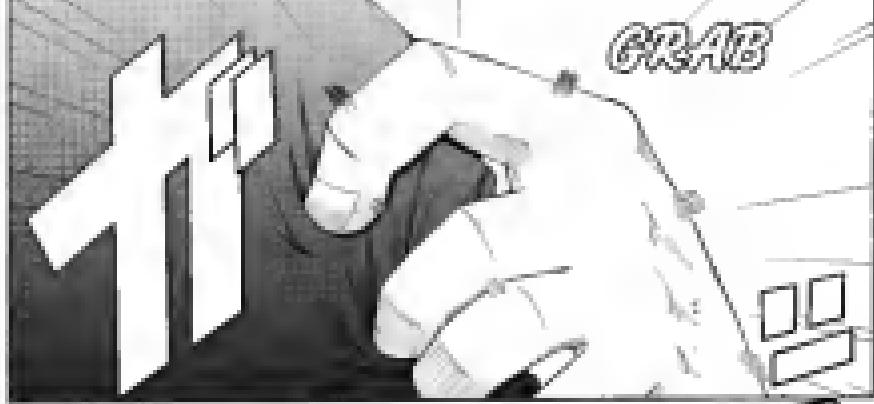
YOU MIGHT  
FORGET ME.



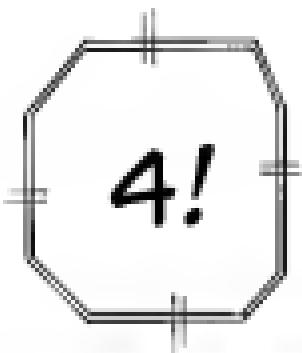
IF WE  
SLEPT  
TOGETHER!

TO BE  
HONEST...  
I'M AFRAID  
YOU'D  
GET  
TIRED  
OF ME...









4!



JUST  
HOLD  
STILL...





1!!

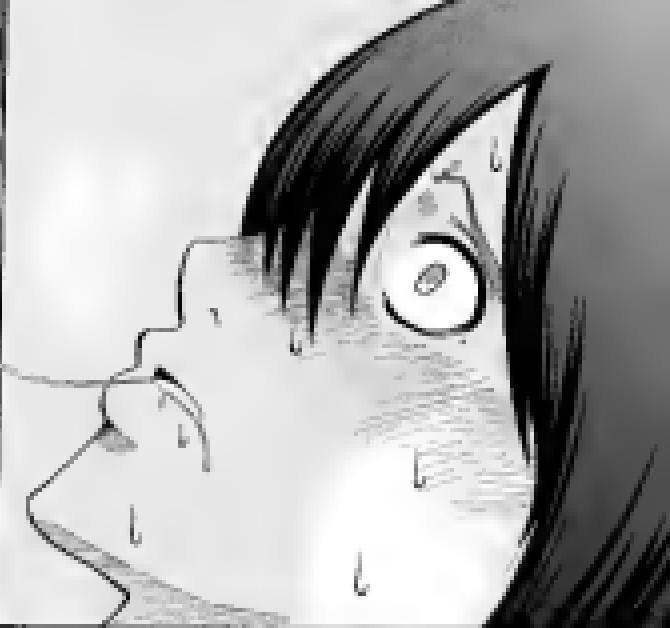
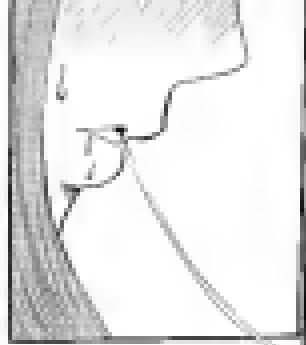
2!

3!



# HAPPY NEW YEAR!!

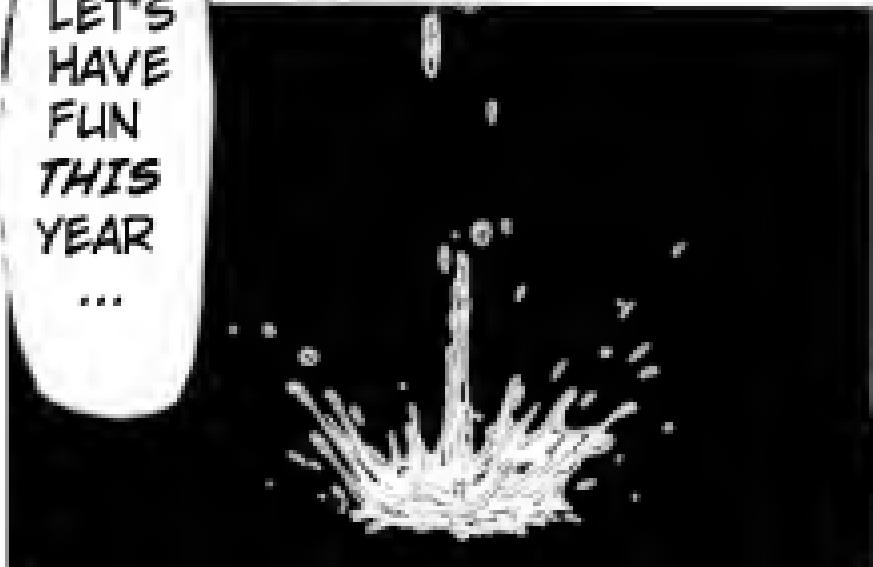






LET'S  
HAVE  
FUN  
THIS  
YEAR

...



TRANSLATION BY EIKO MATSUBARA  
TAKAO INAMI  
ADAPTATION BY JESSIE RUBIS CINTOLO  
BY JAPAN, INC.





OH NOOO!

WE ONLY  
HAVE  
ENOUGH  
LEPT FOR  
TRANS-  
POR-  
TATION!!

WE ONLY  
HAVE  
¥108,253  
LEPT.  
THIS IS  
NOT GOOD.

YEA,  
SURB.

WANT A  
DRINK?

YAWN



WHY  
AREN'T  
YOU  
FREAKING  
OUT?

I  
MEAN  
...

ALL WE  
NEED  
TO DO  
IS GET  
A JOB.

IF WE  
NEED  
MONEY,

YOUR  
GLASS  
IS  
ALWAYS  
HALF  
EMPTY.

YOU ARE  
ALWAYS  
SO  
NEGATIVE.



*TO BE HONEST...  
I'M AFRAID THAT YOU  
MIGHT GET TIRED OF ME...*

I'M STARVING.  
SHOULD WE HAVE  
PIZZA OR  
PUMPKIN SOUP?

MR.  
YAGISHI-  
SHI

MR.  
YAGISHI...  
I WILL  
ALWAYS  
BE  
WITH YOU.

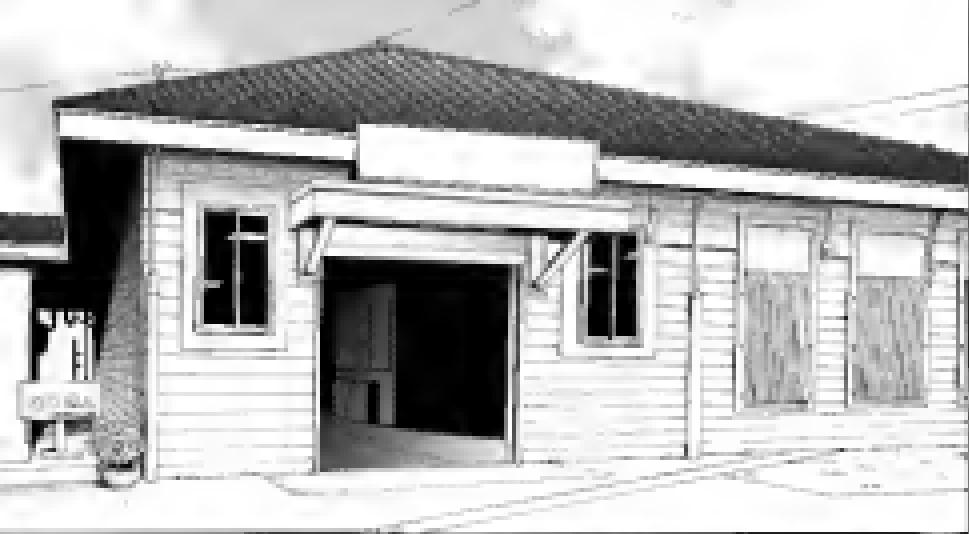


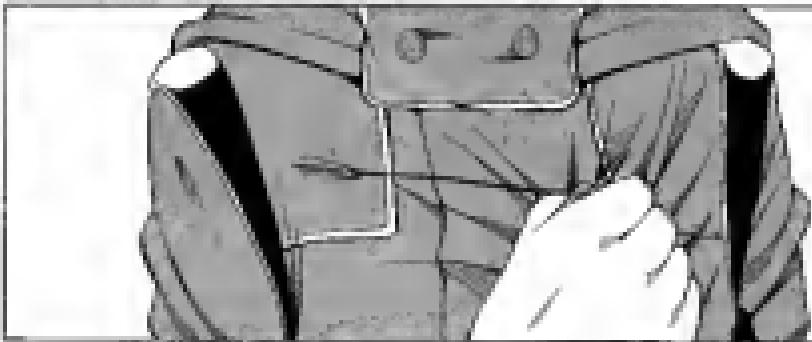
BE-  
CALL-  
SE...

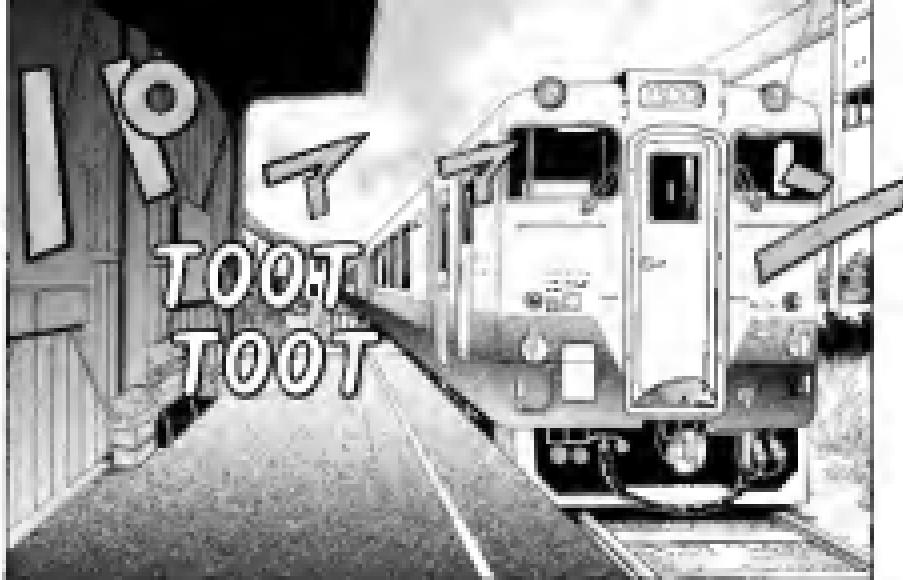
TWIST

I  
BELONG  
TO YOU.













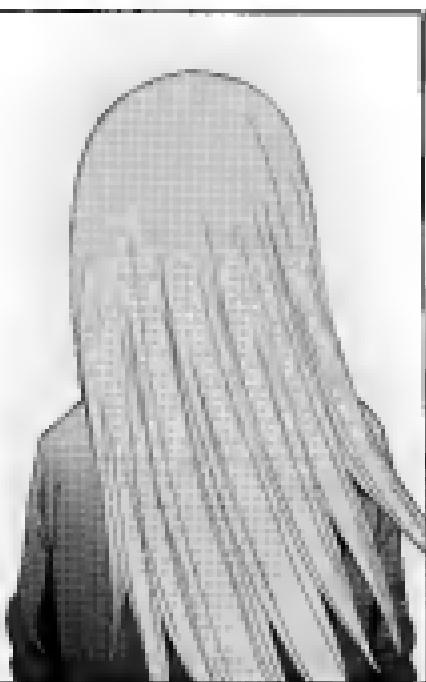
WHAT  
?



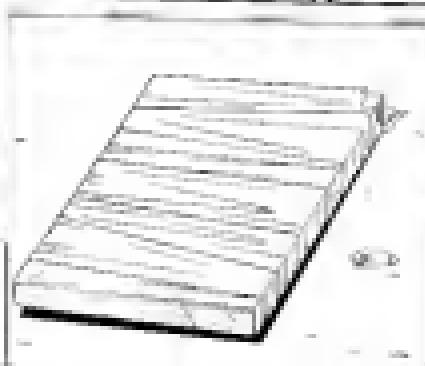
TRANSLATION BY TAKAO MITSUCHI  
TAKAO TWIST  
ADAPTATION BY JEFFREY HUSS (INTO)  
SHON ZAPPA, INC.







SLIP



DIDN'T  
KNOW  
I  
TOOK  
IT  
WITH  
ME.

THAT  
THING  
UNDER  
HER  
BED.  
...





WHAT'S  
THIS?



WHY  
IS IT  
SHAT-  
TERED?

WHO'S  
THIS?



I  
DON'T  
KNOW  
ABOUT  
HER...

SO  
MUCH



SHE'S GOT THAT FARAWAY LOOK.



STILL, BIT BY BIT,

LET-  
TING  
ME  
IN.

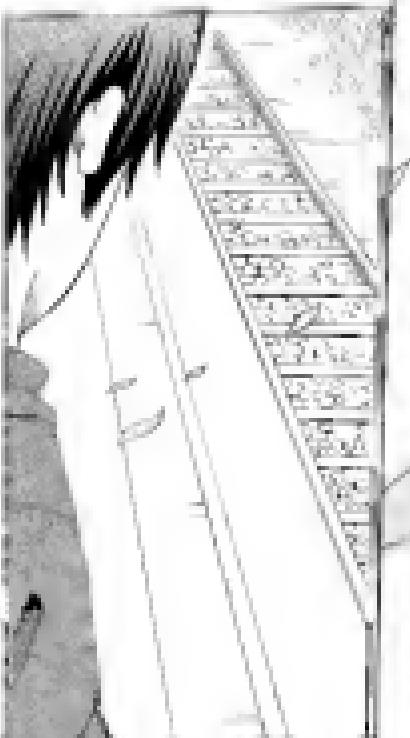
SHE'S

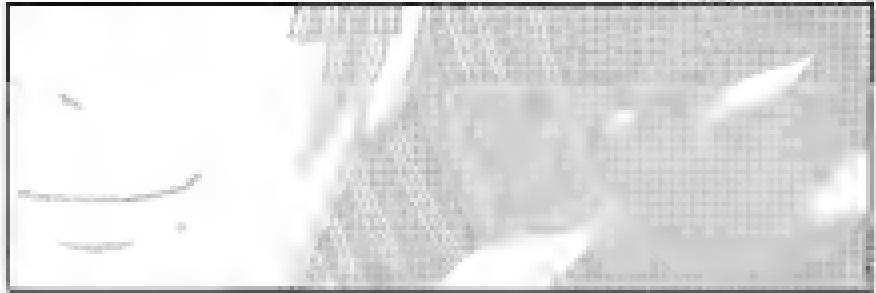
SO...

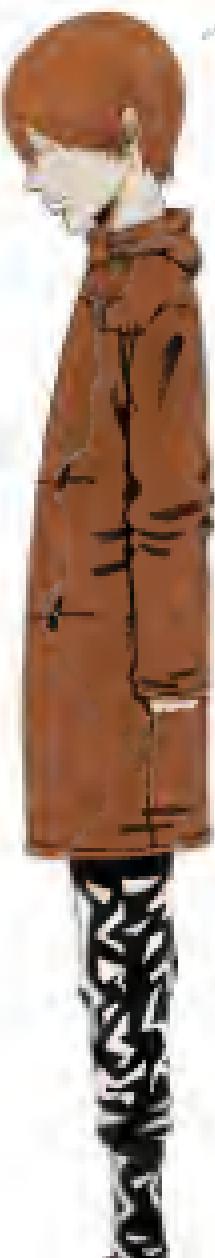
I  
WANNA  
KNOW  
HER!



I GOTTA GET TO KNOW HER!!



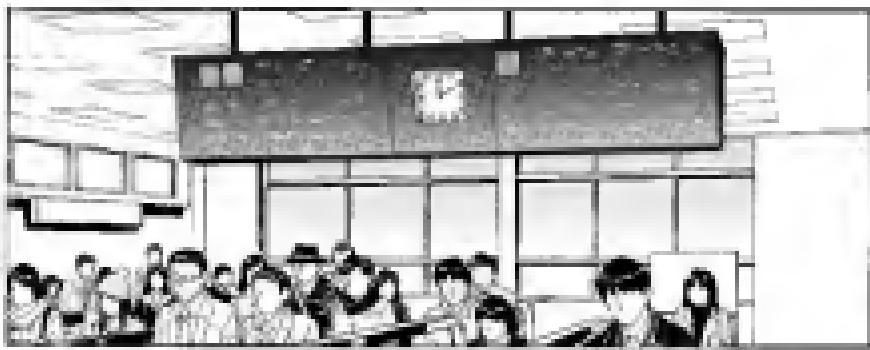










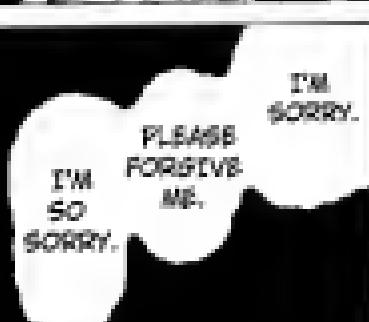




SLAM

TAKE  
THAT!





I  
CAN'T  
FORGIVE  
YOU.

WHA?

CROWD GATHERING

UH... NO...  
IT  
DOESN'T.  
SORRY,  
MY  
MISTAKE...

DOES THIS  
LOOK LIKE  
TEARS TO  
YOU?  
HUH?  
DOES IT?

IT'S  
NOT  
FAIR...

GEEZ.

NO.  
WHAT  
MAKES  
YOU  
THINK  
SO?

ARE  
YOU...  
CRYING?

IF  
YOU  
LEAVE  
ME  
AGAIN,  
I WILL  
KILL YOU!





ANNN...  
YOU'RE  
TERRIFYING  
ME...

DON'T  
PATRONIZE  
ME.  
YOU'RE  
THE ONE  
WHO  
MISSSED  
THE  
TRAIN.



GET UP.  
OUR  
TRAIN  
IS HERE.



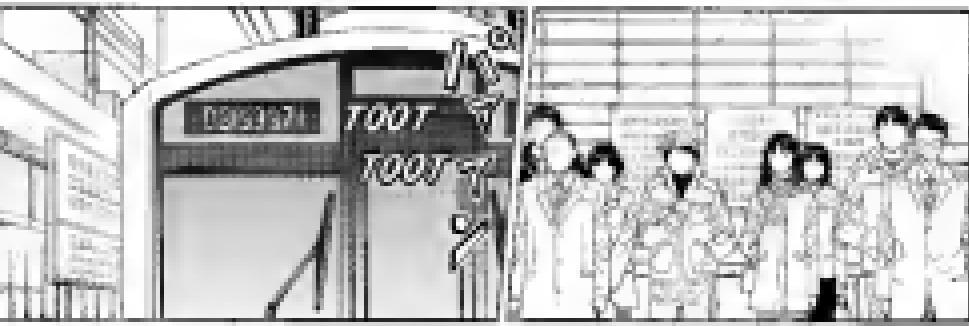
HEY.





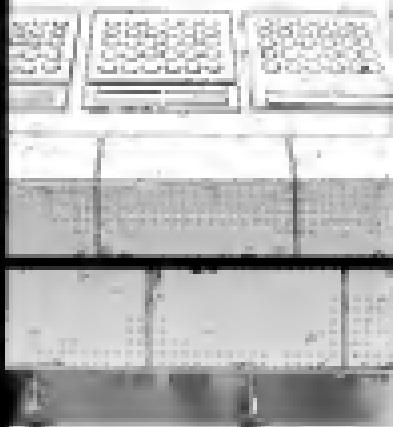
ONCE  
AGAIN...

WILL YOU  
DIE  
WITH  
ME  
NEXT  
CHRISTMAS?



TRANSLATION BY MEXICO MATERIA  
DAIICHI SHOOT  
ADAPTATION BY JEFFREY KUBOTA ©2000  
BY SHUEISHA, INC.

I  
LOVE  
YOU.



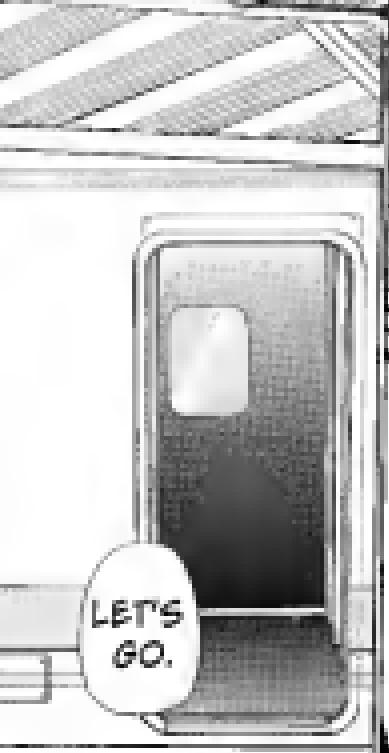




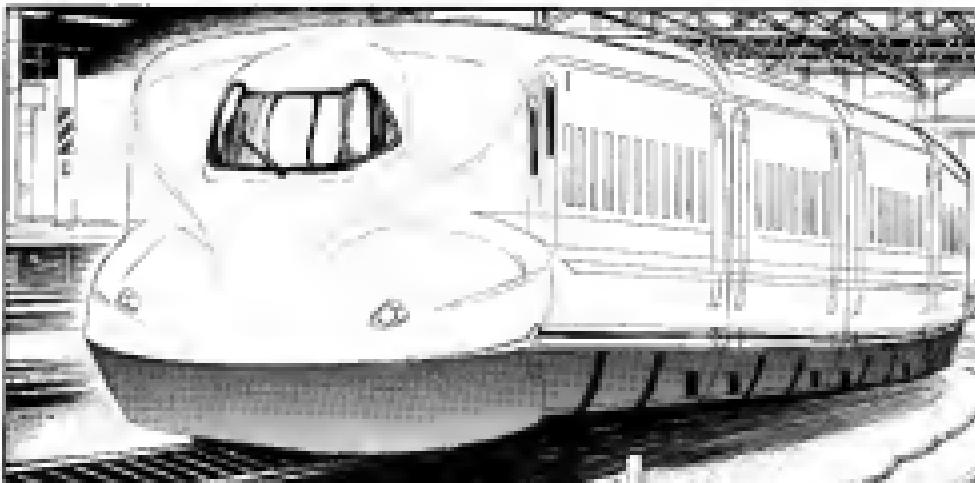
ALL  
ABOARD.  
THIS  
TRAIN  
IS  
LEAV-  
ING  
SOON.



WOW!!  
CAN'T BELIEVE IT!!  
SERIOUSLY?!  
AM SO HAPPY  
I COULD DIE!!



LET'S  
GO.







HEY,  
LOOK,  
SHINJI!!



LET'S COME HERE  
EVERY YEAR!!



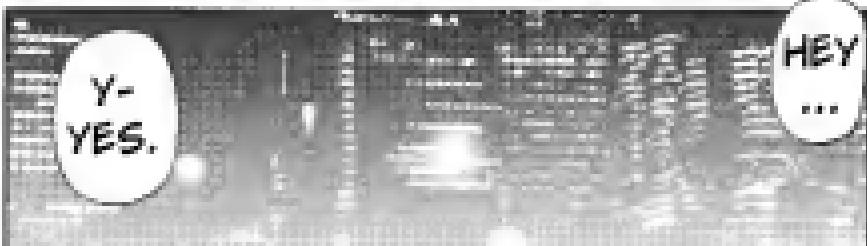
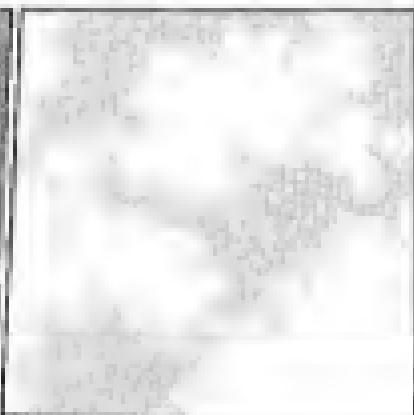
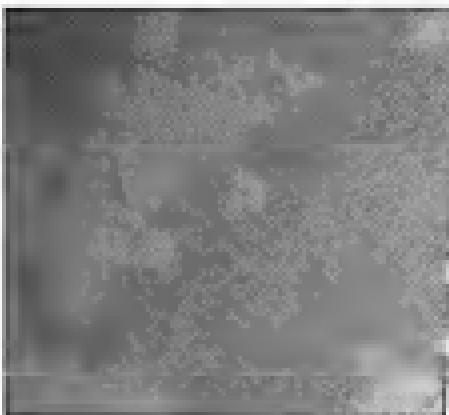
IT'S  
COLD  
OVER  
THERE,  
BUT  
I'D  
COME  
WITH  
YOU

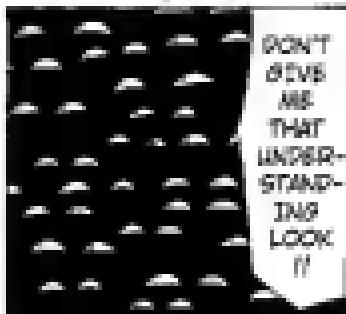
WE  
SHOULD  
GO TO  
HOK-  
KAIDO  
NEXT  
YEAR.

NEXT  
YEAR...

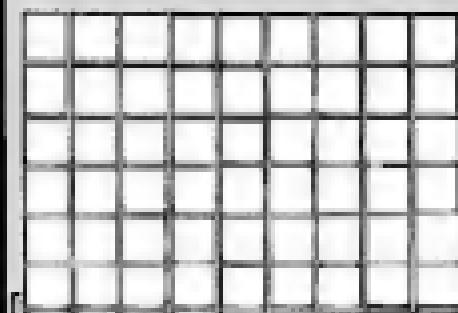
HEY,  
SHIN-  
JI-







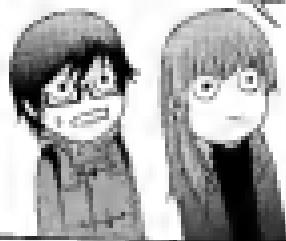




OKONO-  
MIYAKI  
GRILL  
KEI

OH.

HOW DO  
YOU  
KNOW  
MY  
NAME?



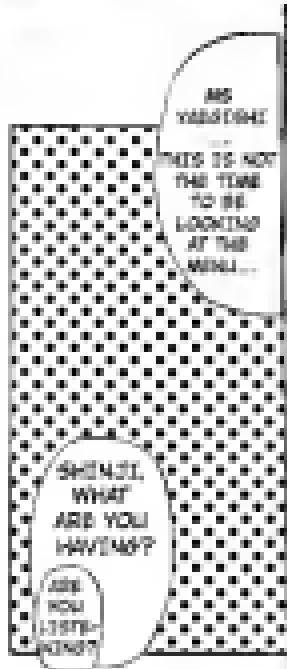
ARE  
YOU...  
KEIKO?

I  
KNOW...  
NAME?

HUH?

お好み焼





**GRAB.**

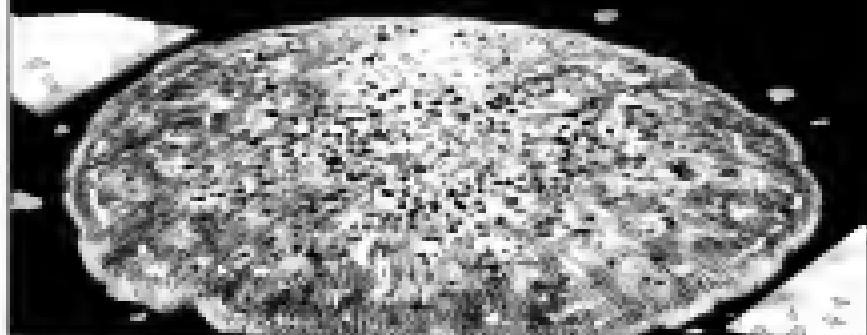
**HIT**

**HEY  
FOUR  
EYES!**

**AWW!?**

**お**







I'M  
KEIKO  
NAGARE.

NICE  
TO  
MEET  
YOU.

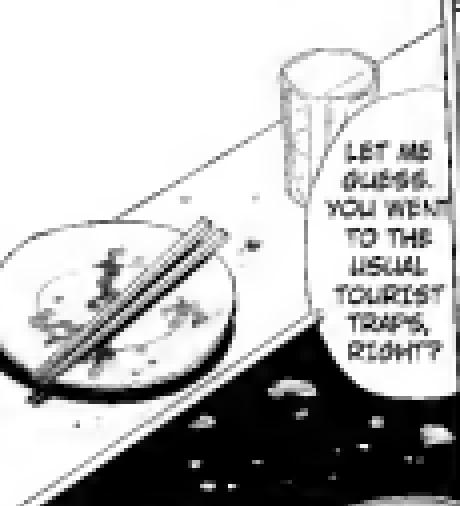
I'M  
FINE.  
DON'T  
WORRY.

ARE  
YOU  
OKAY?

THIS  
IS NOT  
WHAT  
I  
EXPECTED.

CHAW  
CHAW





LET ME GUESS.  
YOU WENT  
TO THE USUAL  
TOURIST  
TRAPS,  
RIGHT?



YEAH,  
WE DID.

HAVE YOU  
DONE  
ANY  
SIGHT  
SEEING  
YET?



DO YOU  
HAVE  
ANY  
OTHER  
SUGGESTIONS?



SOUNDS  
GREAT,  
BUT I  
REALLY  
WANT  
TO GO  
TO...



THERE ARE  
A LOT OF  
GREAT  
EATRARIES  
ON THE  
BACK  
ALLEY.





